

International Federation for Public History

The Public History of Difficult Past 8th International Conference on Public History

September 7-11, 2026
Lisbon, Portugal

★ DRAFT PROGRAMME ★

Monday | September 7

09:00 - 11:00 | Registration Open | [Lobby Floor 2](#)

11:00 - 12:30 | Network Meetings | [Floor 2](#)

12:30 - 14:00 | Lunch break

[not provided]

14:00 - 15:30 | IFPH GENERAL ASSEMBLY | [Room A224](#)

15:30 - 17:30 | INAUGURAL SESSION | [Room A224](#)

Welcome address | Organising institutions

NOVA FCSH Dean | Alexandra Curvelo

IN2PAST Vice-Chair of the Board | Rita Luís

IFPH Steering Committee President | Olwen Purdue

Inaugural Conference | *Public History and Emancipatory Politics in Transition: From the Anti-Apartheid Struggle to Democracy in South Africa*

Keynote Speaker | Noor Nieftagodien, University of the Witwatersrand

Introduction | Olwen Purdue, Queen's University Belfast

Moderator | Jimena Perry, Iona University

18:00 – 20:00 | INTERNATIONAL PUBLIC HISTORY CELEBRATION & COCKTAIL | [Forecourt](#)

Celebration | 10th Anniversary of the International Public History journal

Editors | Andreas Etges (LMU Munich), and David Dean (Carleton University)

Welcome Cocktail | Sponsored by De Gruyter Brill

Tuesday | September 8

9:00 - 10:30 | PARALLEL SESSIONS 1

Session 1a | Grandparenting in Australia: a History (1945-2025) – possibilities and pitfalls for public historians | [Room A117](#)

Convenor | Francesco Ricatti, Australian National University

Francesco Ricatti (Australian National University) | *Researching the first history of grandparenting in Australia*

Tanya Evans (Macquarie University) | *Collaborating with community groups and GLAM sector organisations on histories of grandparenting in Australia, 1945-2025*

Alex Dellios (Australian National University) | *Building ‘new’ public histories from ‘old’ oral history projects*

Nathalie Nguyen (Monash University) | *Difficult pasts: Negotiating family histories of war and forced migration*

Session 1b | Memory of Difficult Pasts - Lessons in Dialogue from Europe & Japan | [Room A209](#)

Convenor | Richard Legay, University of Göttingen & Arnold-Bergstraesser-Institut

Chair | Emi Tozawa, University of Manchester

Richard Legay (University of Göttingen & Arnold-Bergstraesser-Institut) | *Coming to terms with one’s colonial past? Comparing narratives and memory politics between France, Germany, and Japan*

Masumi Kameda (Nagoya University) | *From Powerless Eyes: Nostalgic Mood and Infantilizing in Memory Politics*

Shingo Sato (Waseda University) | *Kamikaze as a Symbol of War Death*

Kirill Kartashov (University of York) | *Walking the Tightrope: Ishiba Shigeru’s 2025 Statement on World War II and the Controversies over Japan’s War Memory*

Session 1c | Nations as Difficult Pasts. History Museums in Times of Neo- Nationalism | [Room A217](#)

Convenor | Daniel Morat, Deutsches Historisches Museum

Chair | Irmgard Zündorf, Leibniz-Zentrum für Zeithistorische Forschung

Stefan Benedik and Monika Sommer (House of Austrian History) | *Gatekeeper or Open Space? Principles and Practices in the State Museum of History in Austria*

Daniel Morat (Deutsches Historisches Museum) | *Nation and Democracy in the 19th Century Galleries of the Deutsche Historische Museum in Berlin*

Constanze Itzel (House of European History) | *National History within the House of European History's Narratives*

Session 1d | Navigating Difficult Pasts Through Critical History: Pedagogies, Public Spaces, and Uncomfortable Histories | [Room A219](#)

Convenor | Caitlin White, Trinity College Dublin

Paula O'Donohue (EuroClio) | *Education & Critical Histories*

Olivia Durand (Critical History Tours) | *Critical History Tours: Tourism as a Site of Democratic Praxis*

Caitlin White (Trinity College Dublin) | *Case Study: Uncomfortable Dublin*

Paula Larsson (Uncomfortable Tours) | *Pedagogies of Discomfort: Lessons learned from Uncomfortable Tours*

Session 1e | Spaces, exhibitions and legacies of the colonial past | [Room A224](#)

Chair | Afonso Dias Ramos, IHA NOVA FCSH / IN2PAST

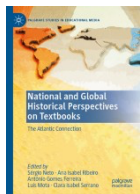
Andrea Brait (University for Continuing Education Krems) | *Showcases of Power: Cabinets of Curiosities and their Colonial Legacy*

Anjalie Dalal-Clayton and Ananda Rutherford (University for the Arts London, Decolonising Arts Institute) | *Contested Heritage in the UK 'Culture Wars': Navigating Difficult Pasts at Powis Castle*

Fernanda Quadros and Alice Nogueira Alves (Universidade de Lisboa, Faculty of Fine Arts - Centro de Investigação e de Estudos em Belas-Artes (CIEBA)) | *Contemporary Narratives of Slavery's History: A Methodological Inquiry into Portuguese Museums*

João Gabriel Caia (Institute of Contemporary History - University of Evora / IN2PAST) | *The Egyptian Collection of National Museum of Archaeology: a postcolonial proposal on the transnational collecting of the Portuguese royal family*

10:30 - 11:00 | Coffee Break & Book Launch | Lobby Floor 2



Book Launch | *National and Global Historical Perspectives on Textbooks: The Atlantic Connection*

Editors Sérgio Neto, Ana Isabel Ribeiro, António Gomes Ferreira, Luís Mota, and Clara Isabel Serrano | Palgrave Macmillan, 2026

11:00 - 12:30 | PARALLEL SESSIONS 2

Session 2a | Re-signifying the Past: Far Right Narratives, History Education, and Memory Politics in Southern Europe | Room A224

Convenor & Chair | Sérgio Neto, CITCEM/University of Porto

Clara Isabel Serrano (University of Lisbon) and Sérgio Neto (CITCEM/University of Porto) | *History Education and the Public Sphere: the new Right's Mnemonic Strategies in Portugal*

Amaia Lamikiz Jauregiondo (University of the Basque Country) | *How far can history education contribute to counter historical denial and revisionism? Opportunities and challenges*

Ander Delgado (University of the Basque Country) | *Teaching history in a polarised context. Conservative discourses about the recent past in the Spanish parliamentary debates*

Christina Alexopoulos de Girard (PLIDAM/INALCO and SuLiSoM - University of Strasbourg) | *The mythology of nation, religion and historical continuity in the discourse of the imaginary descendants of the victors of the civil wars in Greece and Spain*

Session 2b | Public History of Things - book project [WG] | Room A219

Convenor | Joanna Wojdon, University of Wrocław

Participants | Dorota Wiśniewska (University of Wrocław), David Dean (Carleton University), Vinícius Borges Garcia Fonseca (Utrecht University), Clorinda Galasso (Miliano Polytechnical School), Annika Haeblerlein (University of Cologne), Joëlla van Donkersgoed (University of Luxembourg), Camilla Elisa Portesani (University of Luxembourg), Barbara Przerwa (National Museum, Wrocław), Jaime Simons (Maastricht University), Mar Lorence Gamboa Ticao (The Chinese University of Hong Kong)

Session 2c | The past in contemporary narrative production: written and audio archives, AI and political challenges | Room A217

Chair | Thomas Cauvin, Luxembourg Centre for Contemporary and Digital History, University of Luxembourg

Giuseppe Guarino (Università degli Studi della Campania "Luigi Vanvitelli") | *Radio Radicale and the Open Utopia: Sound Archives, Artificial Intelligence, and Digital Democracy*

Michele Lacriola (IISS Cesare Battisti, Velletri, Italy) | *Mussolini and ChatGPT. Epistemological and Public Risks in the Automated Narration of the Past*

Chair | Gonçalo de Carvalho Amaro, National Museum of Ethnology, Portugal

Yulia Pattopang (historian and curator of the Indies Commemoration Centre, the Netherlands) | *A Sensitive Past in Young Hands: Youth Engagement and Decolonial Public History. A Public History Approach to Decolonial Awareness in the Netherlands*

Convenor | Koni Benson, University of the Western Cape

Participants | Thandi Gamedze (University of the Western Cape), Ingrid Bamberg (Independent researcher), Ruchi Chaturvedi (University of Cape Town), Asher Gamedze (University of Johannesburg), Aparna Balachandran (University of Delhi), Netsanet Gebremichael Weldesenbet (University of Addis Ababa)

12:30 - 14:00 | Lunch break [not provided]

14:00 - 15:30 | PARALLEL SESSIONS 3

Convenor | Yuh Fujita, Kushiro Public University of Economics

Yuko Ishino (Kokushikan University, Tokyo) | *Remembering a Lost City: The Finnish Literature Society of Vyborg as a Public History Actor in Contemporary Finland*

Naoko Morita (Sophia University, Tokyo) | *Monuments in Contention: Public Memory and the Politics of the Göttingen Seven in Germany*

Sachiyo Komaki (Jissen Women's University, Tokyo) | *When Immigrants Begin Writing Their Migration History in the Host Society's Language*

Hiroko Miyokawa (Kyoto University) | *St Menas Association and Historical Awareness in Twentieth-Century Alexandria, Egypt*

Session 3b | Naming Rights and Responsibilities | [Room A209](#)

Convenor | Mark Dunn, Professional historian, Australia

Mark Dunn (Professional historian, Australia) | *Forced labourers or slaves? Addressing a colonial legacy in an Australian National Park's name*

Lisa Murray (Professional historian, Australia) | *Embedding history in the city's fabric: Sydney's Naming Policy*

Gregory E. Smoak (University of Utah) | *Public lands are indigenous lands: Applied historical research and the defense of tribal sovereignty in the United States*

Leah Glaser (Central Connecticut State University) | *Trees as Memorials and Witnesses to History*

Session 3c | Amplifying Marginalized Memories at Sites of Difficult History | [Room A217](#)

Convenor | Michelle Hamilton, Western University, Canada

Michelle Hamilton (Western University, Canada) | *Care or Colonialism? Commemorating Sites of Tuberculosis Treatment in Canada*

Paige Murray (CAHP-Intern, Heritage Consultant, Canada) | *Stigma and Silences: Preserving the London Asylum for the Insane Through Oral Histories*

Rhonda Hinthier (Brandon University, Canada) | *Sex Workers and Museums: Considering Representations in North American Brothel Museums*

Session 3d | Graphic History: Excavating Difficult Pasts and Envisioning Different Futures [WG] | [Room A219](#)

Convenor | Amie Wright, Carleton University

Participants | Amie Wright (Carleton University / Toronto Comic Arts Festival), Walter Greason (Macalester College / The Graphic History Co.), Jimena Perry (Iona University / IFPH Explorers), María Elena Bedoya Hidalgo (The University of Manchester), Matthew Noe (Countway Library, Harvard Medical School), Aliénor Gandanger (University of Luxembourg / University of Caen),

Christine Gundermann (University of Cologne), Trevor Getz (San Francisco State University), Kay Sohini (Independent Scholar / Cartoonist), Alexandra Lourenço Dias (King's College London)

Session 3e | Rethinking institutional history in the wake of inquiries into historical institutional child abuse: transnational perspectives [WG] | [Room A224](#)

Convenor | Cate O'Neill, University of Melbourne

Participants | Sarah-Anne Buckley (University of Galway), Patricia Lundy (Ulster University), Philip McDermott (Ulster University), Frank Golding (Federation University), Keir Reeves (Federation University), Attracta Brennan (University of Galway), Conall O'Fatharta (University of Galway), Nell Musgrove (Australian Catholic University), Shurlee Swain (Australian Catholic University), Kathleen Holscher (University of New Mexico), Malin Arvidsson (Lund University, Sweden), David McGinniss (University of Melbourne), Katie Wright (LaTrobe University)

15:30 - 16:00 | Coffee Break & Book launch | [Lobby Floor 2](#)



Book Launch | *The Long History of Public History in Europe. An Introduction*

Editors Joanna Wojdon and Thomas Cauvin | De Gruyter Oldenbourg, 2026

16:00 – 17:30 | PARALLEL SESSIONS 4

Session 4a | Private life and public space: the intimate and the everyday as political and social history | [Room A209](#)

Chair | Denise Meringolo, University of Maryland

Annabelle Silva (McMaster University) | *Sensoria, Nostalgia, and the Wooden Spoon Within the Portuguese Household*

Neslihan Dogan (University of Ghent) | *Oral history with Turkish women in Ghent: who's asking?*

Özge Calafato (University of Amsterdam) | *Decolonial Pedagogies of the Image: Family Photographs in Public History*

Rodrigo de Freitas Costa (Departamento de História – UFTM) | *Brazilian Theater through Oral History: Marginalization, Aging, and Resistance in "Cabaré Coragem"*

Yoshinori Kasai (Keio University), Shinya Sekiguchi (Keio University), Kazuhiro Takeyama (Kurasumu Shiga) and Satoshi Kimura (b.i.n Kimura Satoshi Architect Office) | *Weaving Community History through Culinary Practice: An Everyday Public History Case Study from Shiga, Japan*

Session 4b | Archives of resistance: memory, justice, and community histories | Room A217

Chair | Giulia Strippoli, IHC NOVA FCSH / IN2PAST

Alyssa Garcia (Northwestern University, USA) | *Unpacking the Archive of Reglamentación in Cuba: Narratives of “Prostitute” Defense, Deviance, & Resistance Amidst the State’s Medicalization of Morality*

Eva Vandenberghe (Ghent University) | *Keeping the Refaat Al-Areer camp alive? A report on the concerns of students and public historians archiving the 2024 UGent encampment in solidarity with Palestine and Climate Justice*

John Flynn (University of Utah) | *Voices of the Atomic West: Oral History and Collaboration*

Marisa Moroni and Hernán Bacha (Universidad Nacional de La Pampa (FCH-UNLPam) / Instituto de Estudios Históricos y Sociales de La Pampa (IEHSOLP), CONICET, Argentina) | *Reparation of Rights and Restorative Justice in Times of Democratic Recovery: The Provincial Commissions of Investigation and Human Rights at the Subnational Level (La Pampa, Argentina)*

Session 4c | Difficult pasts, marginalised voices, and the public mediation of memory | Room A219

Chair | Irmgard Zuendorf, Leibniz Centre for Contemporary History, Potsdam, Germany

Charo Havermans (‘The Public Historian’) | *The Pub Museum: Making Marginalised Narratives Accessible in the Age of Polarisation*

Ene Kõresaar (University of Tartu) | *Razrez: On the Limits of Agonistic Museology in Times of War*

James Deutsch (Smithsonian Institution) | *The Difficult Pasts and Marginalized Voices of Homelessness*

Leone Sallusti (Museo Histórico Nacional, Chile) | *Mediating the Unconsensual Past: Public History, Asymmetry, and Trust-Building at the Villa San Luis Memorial Museum*

Session 4d | Digital practices and public engagement in Public History | Room A224

Chair | Elizabeth Spencer, University of York

Aline Fernandes Carrijo (Agência Mosaico) | *From documentary testimonies to digital platform: amplifying marginalized voices from Brazil’s Modernization (1974-1991)*

Anne Schillig and Angela Müller (University of Teacher Education Lucerne) | *Exploring sensitive histories through game-based learning: The example of “When We Disappear”*

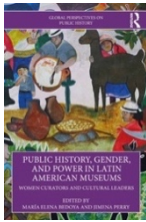
Sumallya Mukhopadhyay (National Institute of Technology Silchar, India) | *How does one define the Public? The Possibilities and Challenges of Curating a Digital Oral History Project on the 1947 Partition of South Asia in the Public Sphere*

Victoria Witkowski (University of Southern Denmark) | *(Counter)Mapping Difficult Heritage: Digital Public Memories of Italian Fascism and Colonialism*

Virginia Vecchioli (Universidade Federal de Santa Maria, Brazil) | *Uses of interactive and transmedia technologies to foster public engagement with the memory of mass atrocities*

18:00 – 19:00 | BOOK LAUNCH | [Room A224](#)

Book Launch | *Public History, Gender, and Power in Latin American Museums: Women Curators and Cultural Leaders*



Editors | María Elena Bedoya and Jimena Perry

Commentator | David Dean, Carleton University (Canada)

Routledge, 2026

Wednesday | September 9

9:00 - 10:30 | PARALLEL SESSIONS 5

Session 5a | What would a Diasporic Public History Look Like? | [Room A224](#)

Convenor | Joanna Wojdon, University of Wrocław

David Dean (Carleton University, Canada) | *Reflections on Canadian Diasporic Public History*

Jimena Perry (Iona University, USA) | *Diasporic Public History: Migrant Museums in New York*

Tanya Evans (Macquarie University, Australia) | *Diasporic Family Histories*

Session 5b | Institutions, memory, and the politics of history | [Room A219](#)

Chair | Pedro Aires Oliveira, IHC NOVA FCSH / IN2PAST

Abeer Saha (Smithsonian Institution) | *Politics, Plurality, & Public Trust: Curating America's 250th Anniversary Exhibition at the Smithsonian*

Alexandra McKinnon (Casualty Identification Program, Directorate of History and Heritage, Canadian Department of National Defence) | *"Lost, Found, Loved and Always Remembered": The Canadian Casualty Identification Program, bereaved families, and the enduring impact of conflict*

Fabio Spirinelli (Luxembourg Chamber of Deputies) | *Institutionalizing Historical Research in Parliaments: Critical Scholarship and Difficult Pasts in Luxembourg*

Marcos Meinerz (Universidade Estadual do Paraná, Brazil) | *A revista do Clube Militar: os mitos políticos presentes no imaginário militar (2011-2022)*

Session 5c | Heritage of Memorial Sites in Central Europe's Landscapes of Second World War Violence
[| Room A217](#)

Convenor | Kinga Alina Langowska, Charles University, Czechia

Chair | Jędrzej Hordecki, Wrocław University of Environmental and Life Sciences

Jan Szkudliński (Museum of the Second World War in Gdansk) | *Westerplatte Museum, or how to adapt a memorial site for modern public*

Jędrzej Hordecki (Wrocław University of Environmental and Life Sciences) | *Blurring Borders. Transnational Research on Fragile Archaeological Heritage*

Kinga Alina Langowska (Charles University, Czechia) | *Uncovering What Was Forgotten. Public History and the Hidden Landscapes of Nazi Camps*

Session 5d | A Roundtable on Integrating Holocaust Game-Making into the Classroom [| Room A209](#)

Convenor | Clarissa J. Ceglie, University of Connecticut Humanities Institute

Sandra Camarda (C2DH - University of Luxembourg) | *Critical Game Design in the Public History Classroom*

Ken Thompson (Digital Media and Design VR Lab, University of Connecticut) and Clarissa J. Ceglie, University of Connecticut Humanities Institute | *Collaboration and Iterative Design Across Game Dev and Digital Humanities Classrooms*

Lucas Haasis (Gamelab, Oldenburg University) | *Remembrance Games in the History Classroom*

Anne Parsons (University of North Carolina) | *Interpreting Difficult Histories in Virtual Spaces and in the Museum Studies Classroom*

10:30 - 11:00 | Coffee Break [| Lobby Floor 2](#)

11:00 - 12:30 | PARALLEL SESSIONS 6

Session 6a | Contested heritage in public space: colonial memory, tourism, and urban transformation
[| Room A224](#)

Chair | André Soares, CRIA-Iscte / IN2PAST

Chantal Kesteloot (CegeSoma/State Archives, Belgium) | *Colonial Cultural Heritage in Public Spaces (Belgium, Italy and Portugal)*

Paul B. Sturtevant (Universidade NOVA – IHC) | *How do you solve a problem like Belém?: Tourism in Imperial Memory*

Thamine de Almeida Ayoub Ayoub (Universidade Estadual Paulista Julio de Mesquita Filho) | *Memórias da Vila: direito à cidade, direito de lembrar e ser lembrado*

Thirza Vandenabeele (Ghent University) | *Cities forget, places remember: public history from an arrival space for the diaspora in 'Baobab'*

Tom Becker and Marie-Paule Jungblut (University of Luxembourg) | *From development pressures to difficult presents: Public History and heritage erasure in Luxembourg's urban transformation*

Session 6b | Museums as spaces of repair: memory, authority, and reconciliation | [Room A219](#)

Chair | Luís Trindade, IHC NOVA FCSH / IN2PAST

Carmen Pérez Maestro (Centro de investigación y ecomuseo La Ponte, Spain) and Carlos Diazgranados (Independent museologist) | *El proceso de creación del Museo Casa de la Memoria: caminos de resistencia y reconciliación, Colombia*

Manuel Correa Serrano (University College London) | *Curar con urgencia: autoridad compartida y negociación del pasado en el Museo Histórico Nacional de Chile*

Maria Trabulo (Universidade Católica Portuguesa – Escola das Artes, CITAR - Centro de Investigação em Ciência e Tecnologia das Artes) | *Custodians of History: Rebuilding the Memory of the Museum of Raqqa*

Session 6c | In Slavery's Wake: Making a Globally Collaborative Exhibition [WG] | [Room A217](#)

Convenor | Paul Gardullo, Smithsonian National Museum of African American History and Culture

Participants | Paul Gardullo (Smithsonian Museum of African American History and Culture), Johanna Obenda (Smithsonian Museum of African American History and Culture), Anthony Bagues (Brown University), Shanaaz Gallant (Iziko University), Miles Greenwood (International Slavery Museum), Ibrahima Thiaw (Institut Fondamental d'Afrique Noire), Fatoumata Camara (Musée des civilisations noires), Aline Montenegro Magalhães (Universidade de São Paulo), Keila Grinberg (University of Pittsburgh), Paul Tichmann, Yannick Etoundi (Brown University), Shana Weinberg (Brown University)

Session 6d | Ethics and Data Management in Public History [WG] | [Room A209](#)

Convenor | Mia Berg, Saarland University / University of Hamburg

Participants | Christina Brüning (Marburg University), Juliane Tomann (University of Regensburg), Tugce Karatas (Luxembourg Centre for Contemporary and Digital History, C2DH), Andrea Lorenz (University of Hamburg), Sabine Stach (University of Leipzig), Céline Florence Hug (Schweizerisches Nationalmuseum)

Session 6e | Celebrating and challenging the monumentalised past in public spaces: Zagreb, Lisbon, Madrid, Berlin | [Room A117](#)

Convenor | Mariana Pinto dos Santos, Instituto de História da Arte (IHA), NOVA FCSH

Mariana Pinto dos Santos (Instituto de História da Arte (IHA), NOVA FCSH) | *Past and present uses of modernism in the nationalist monumentalisation of the ‘Discoveries’ in Lisbon*

Daniel Palacios González (UNED, Spain), and José María Durán Medraño (HfM Hanns Eisler Berlin) | *Monuments in Berlin and Madrid celebrating the “discovery” and colonisation on a national and cosmopolitan scale*

Petra Šarin (Universidade de Zagreb), and Francesca Iorio (Instituto de História da Arte, NOVA FCSH) | *Recounting the past, narrating the present: markers of difficult pasts in public spaces on the semi-periphery of Southern Europe*

12:30 - 14:00 | Lunch break [not provided]

14:00 - 15:30 | PARALLEL SESSIONS 7

Session 7a | Instrumentalizing the Past: Popular Music Heritage and Power in Illiberal Contexts | [Room A209](#)

Convenor | Alexandra Kolesnik, Bielefeld University

Indira Anna Hajnács (Freiburg University / University of Szeged) | *Losers in the West, Stars in the East – (Perverse) Decolonisation and the (Re)Invention of the Steppe Music Tradition in Hungary*

Lizaveta Lysenka (Bonn University) | *Soviet, Western or Belarusian: Entanglements of Meaning and Heritagization of the Music Band “Pesniary” before and after 1991*

Alexandra Kolesnik (Bielefeld University) | *Militarizing Memory: The Political Reworking of Viktor Tsoi’s Rock Heritage in Russia*

Session 7b | Difficult pasts and struggles for memory in Latin America | [Room A217](#)

Convenor / Chair | María Lucía Abbattista, National University of La Plata / National University of Quilmes (Argentina)

María Lucía Abbattista (National University of La Plata / National University of Quilmes, Argentina) | *Memory Battles 2.0: An Approach to the National Government’s Audiovisual Initiatives on the 50th Anniversary of Argentina’s Last Dictatorship*

María Elena Bedoya (Independent Scholar and Curator / Honorary Research Associate, University of Manchester) | *Temporalities of Displacement: Fear, Memory, and Migrant Graphic Narratives in Public History*

Jimena Perry (Iona University / International Federation for Public History) | *Colombia's Palace of Justice, Forty Years Later: Memory Conflicts and Unfinished Justice*

Session 7c | Re-Imagining the Past: Methodologies that Restore, Repair, and Recover | [Room A219](#)

Convenor | Alexa Lepera, Ingenium - Canada's Museums of Science and Innovation

Chair | David Dean, Carleton University, Canada

Alexa Lepera (Ingenium - Canada's Museums of Science and Innovation) | *Following their Lead - Towards Restorative Methodologies in Museum Practice*

Kira A. Smith (University of British Columbia) | *Mad Exhibit Making: Fictional Vignettes and Portraits in Canadian Asylum Histories*

Camilla Portesani (University of Luxembourg) | *Push-Pull: Studying Tension and Institutional Challenges in Participatory History-Making*

Cassandra Marsillo (Concordia University) | *Contested Collaborations: Harm, Care, and Mental Health in Public History Work*

Session 7d | Playing the perpetrator? The challenges of representing perpetratorship in immersive and ludic experiences | [Room A224](#)

Convenor | Steffi de Jong, Norwegian University of Science and Technology

Pieter van den Heede (Erasmus University Rotterdam) | *A Critical Reflection on Perpetratorship as Problem for Game Design*

Tabea Widmann (Zeppelin Museum Friedrichshafen) | *Spectral implications – approaching positions of perpetrators in Holocaust video games and museum spaces*

Steffi de Jong (Norwegian University of Science and Technology) | *Becoming a secondary perpetrator? Perpetrators in VR experiences representing the Holocaust*

Yaar Harell (Campfire Tales) | *"Als Gott schlief" – Developing a Video Game about the Holocaust from the perspectives of victims and perpetrators*

15:30 - 16:00 | Coffee Break & Standing Posters | [Lobby Floor 2](#)

Standing Posters

Shaimaa Atef (IMT School for Advanced Studies Lucca, Italy) and Mohamed Yehia El Sayed (Semsemia Tours) | *Reimagining Museums: Rethinking Science Engagement Through Digital Tools and Historical Reflection*

Michel Kobelinski (Paraná State University) | *Curating at the Threshold: Public History and Museological Listening in the Artwork of Sérgio Panceri*

Wacław Kulczykowski (Institute of History, University of Gdańsk) | *Designing History: Teaching with and about Games at the University of Gdańsk*

Bruno Marques (Universidade Aberta, IHA NOVA FCSH) and Delânia Malveira (ISCTE) | *Between Images and Silences: Decolonising History Education with Paula Rego and Adriana Varejão*

Nina Reusch and Matthias Sieberkrob (Free University, Germany) | *Between experiences of loss and shaping the future*

Jon Berndt Olsen (University of Massachusetts Amherst) | *The Politics of Influencing Cultural Heritage, Nature Preservation, and Leisure Activities: The Creation of East Germany's Regional Parks*

16:00 – 17:30 | PARALLEL SESSIONS 8

Session 8a | Diaspora, memory, and postcolonial heritage | [Room A224](#)

Chair | Inês Lourenço, CRIA – Iscte / IN2PAST

Ana Janeiro (IHA-NOVA FCSH / IN2PAST) | *Voices from Damão: Diaspora Memory, Identity and Belonging*

Gowhar Fazili (Krea University, India) | *Everyday Ethics in a Fractured Public: Memory, Responsibility, and Return in Kashmiri Pandit–Muslim Relations*

Ingrid Bamberg (Independent researcher, University of Cape Town) | *Claiming a difficult past as heritage: Perspectives and experiences from South African youths through the lens of documentary photography*

Joëlla van Donkersgoed (University of Luxembourg - C2DH) | *Navigating Polyvocal Heritage in a Postcolonial Cultural Landscape: the Banda Islands*

Session 8b | Historians on and off screen. Mediating and negotiating controversial histories in collaboration with media professionals | [Room A219](#)

Convenor | Manon Mortier, Ghent University

Anthe Baele (Ghent University) | *Negotiating State-Sponsored History: The Canon of Flanders Across Media and Policy Contexts*

Koen Aerts (Ghent University) | *Negotiating oral testimony, moral weight, and media logic: a historian's role in the making of Belgian WWII documentary series*

Henk de Smaele (University of Antwerp) | *On losing control: historical expertise and public entertainment*

Manon Mortier (Ghent University) | *Mediating Belgian's colonial history in public radio and television news*

Session 8c | Building a Critical Memory: A German-American Project [WG] | [Room A217](#)

Convenor | Andreas Etges, Ludwig-Maximilians-Universität Germany

Participants | Andreas Etges (Ludwig-Maximilians-Universität Munich), Irmgard Zündorf (Leibniz Centre for Contemporary History Potsdam), Christine Gundermann (University of Cologne), Charles Woods (Birmingham Civil Rights Institute, USA), Sarah Weickel (American Historical Association), Marty Blatt (Northeastern University, USA) Anna Warda (Amadeu Antonio Foundation), Kama Pierce (National Center for Civil and Human Rights, Atlanta, USA)

Session 8d | Media, memory, and the politics of visibility | [Room A209](#)

Chair | Rui Lopes, IHC NOVA FCSH / IN2PAST

Anna Derksen (Independent Researcher, Göttingen Academy of Sciences and Humanities in Lower Saxony) | *In and Out of Focus: The Uneven Visibility of Medical Violence in Sweden and the Question of Redress*

Ayelet Klein Cohen (Ben-Gurion University of the Negev) | *Bridging Generations: Memory of the Cyprus Exile*

Iana Nikitenko (Vrije Universiteit Brussel) | *Broadcasting Germany's Difficult Past: Radio Life Writing and Acoustic Memory*

18:00 – 19:30 | FILM SCREENING | [Room A224](#)

Film screening | *We Carry It Within*



We Carry It Within Us (2017, 65 min.)

Introduction and Q&A |

Director Helle Stenum, Roskilde University

Thursday | September 10

9:00 - 10:30 | PARALLEL SESSIONS 9

Session 9a | Sindhi public histories of Partition, migration and diaspora | [Room A224](#)

Convenor | Radhika Mathrani Chakraborty, University of Manchester

Radhika Mathrani Chakraborty (University of Manchester) | *Narrating diaspora and displacement: Sindhi public histories*

Maya Khemlani David (Asia-Europe Institute, University of Malaya) | *Material echoes of Sindh: A memoir of belonging through two households artefacts*

Saaz Aggarwal (Independent Researcher) | *Gandhidham: Utopia, bureaucracy, and the unwritten history of a refugee city*

Gittanjali C. Kalro (Independent Researcher) | *Songs of Sindh: Sonic Public History*

Rakesh Narwani (Independent filmmaker) | *"My Parents' Bazaar"*

Session 9b | Heritage, memory, and counter-narratives | Room A219

Chair | Philip Levy, University of South Florida

Carlos Píriz González (University of Cádiz) and Angélica Vedana (CRIA NOVA FCSH / IN2PAST) | *Chaimite: the armoured vehicle of freedom that tramples on its past*

Joe Williams (University of Coimbra) | *Between Providence and Politics: Fascistised Myth-Making and Counter-Narratives in the 28 May Commemorations*

Sara Simões (UNIARQ - Centre for Archaeology, University of Lisbon), Sanja Horvatinčić (Institute of Art History, Zagreb), Rui Gomes Coelho (Durham University / UNIARQ - Centre for Archaeology, University of Lisbon), Iva Stojević (University of Zagreb, and Ivona Grgurinović (University of Zagreb) | *Confronting Erasure: Interdisciplinary Approaches to the Materialities of Fascist Violence and Antifascist Resistance in Croatia*

Sofia Almeida, University of South Florida | *Contested Graves: Public History, Inconvenient Heritage, and the Washington Family Burial Ground*

Session 9c | Using tangible memories to navigate difficult pasts and build more equitable futures (I) | Room A217

Convenor | Raquel Machaqueiro, Slave Wrecks Project, The George Washington University

Chairs | Paul Gardullo, Slave Wrecks Project, Smithsonian Institution, National Museum of African American History and Culture, & Stephen Lubkemann, Slave Wrecks Project, The George Washington University

Raquel Machaqueiro (Slave Wrecks Project, The George Washington University) | *The São José Paquete d'África: tangible pasts in building more equitable futures*

Inês Brandão (Gulbenkian Museum) | *Luxury/Loss: Public Mediation of Conflict, Empire, and Exile in Non-Contested Collections*

Marta Lourenço (MUHNAC-CIUHCT-PRISC, University of Lisbon) | *In the shadow of colonialism: 19th and 20th century scientific collections of the National Museum of Natural History and Science, University of Lisbon*

Orlando Serrano (Smithsonian Institution, National Museum of American History) | *Learning as Rehearsal: Crafting a Present, Shaping a Future*

Session 9d | Practices of Political Medievalism in a Glocal Perspective: Transfers and Comparisons | Room A209

Convenor | Aleksandr Rusanov, Bielefeld University

Chair | Alexandra Kolesnik, Bielefeld University

Luiz Felipe Anchieta Guerra (Federal University of Pelotas - UFPel) | *The rise of the TFP: political medievalisms as a Brazilian export*

Olga Kalashnikova (French Research Center in Humanities and Social Sciences, Prague) | *Mediating the Difficult Past: Medievalist Topoi in Russian and Italian Film and Television (2004-2024)*

Karin Reichenbach (Leibniz Institute for the History and Culture of Eastern Europe) | *Where Perun Meets Thor. The Slavic North in Pagan Political Medievalisms of present-day Poland*

Aleksandr Rusanov (Bielefeld University) | *Glocal medievalisms and their politicisation in contemporary Russia and Portugal*

10:30 - 11:00 | Coffee Break

11:00 - 12:30 | PARALLEL SESSIONS 10

Session 10a | Intervening in colonial memory: monuments, public space, and counter-histories | [Room A209](#)

Chair | Catherine Clinton, University of Texas San Antonio

Carmit Wolberg (The Minerva Center for Human Rights, The Hebrew University of Jerusalem) | *Beyond the Fall: The Trajectories of Fallism in Bristol and New Orleans*

Helle Stenum (Roskilde University / House of Memory) | *Freedom – Memory intervention in public space of coloniality*

Leonor Rosas (Instituto de Ciências Sociais da Universidade de Lisboa / Centro de Estudos Comparatistas da Universidade de Lisboa) | *(Un)settling the colonial city - consensus and contestation of monuments in Lisbon*

Session 10b | Using tangible memories to navigate difficult pasts and build more equitable futures (II) | [Room A217](#)

Convenor | Raquel Machaqueiro, Slave Wrecks Project, The George Washington University

Chair | Paul Gardullo, Slave Wrecks Project, Smithsonian Institution, National Museum of African American History and Culture, & Raquel Machaqueiro, Slave Wrecks Project, The George Washington University

David Felismino, William Pimenta and Ana Margarida Campos (Museum of Lisbon – EGEAC) | *Unveiling Overlooked Histories: The Museum of Lisbon's Transatlantic Biographies*

Stephen Lubkemann (Slave Wrecks Project, The George Washington University), Cezar Mahumane (UEM-CAIRIM, Slave Wrecks Project), and José Andrade (Museu da Ilha de Moçambique, Slave

Wrecks Project) | *Navigating the Paradoxes of Postcolonial Representations of the Maritime Past on Mozambique Island-Museums, Memorials, and Shipwreck Sites*

Luis Felipe Santos (AfrOrigens, Universidade Federal da Bahia) | *Corpos de Madeira, Corpos Negados: Arqueologia Marítima e Reparação Histórica*

Session 10c | Working with communities: practices, archives, and participation | [Room A219](#)

Chair | Bruno Marques, IHA NOVA FCSH / IN2PAST

Dorota Wiśniewska (University of Wrocław) | *Academic History among the Public. Experiences from Women's History Month in Tramways*

Goki Miyakita and Eliko Akashi (Keio University) | *Digital Archiving as Resilience: Reclaiming the Public Sphere through Community-Based Digital Preservation in the Asia-Pacific*

Karen Pack (University of Notre Dame, Australia) | *Queerly Beloved: Giving voice to Queer Christians who have been erased from the histories of their faith communities*

Oleg Morozov (Christ's College, Cambridge University) | *Between Romance and Pornography: The Second World War in Russian Queer Fanfics as Public History*

Session 10d | The Challenges of Public History: Book Scrub [WG] | [Room A224](#)

Convenor | David Dean, Carleton University (Canada)

Participants | Joanna Wojdon (University of Wrocław), Tanya Evans (Macquarie University), Joëlla van Donkersgoed (Luxembourg Centre for Contemporary and Digital History), Jimena Perry (Iona University), Camilla Portesani (Luxembourg Centre for Contemporary and Digital History), Noor Nieftagodien (University of the Witwatersrand)

12:30 - 14:00 | Lunch break [not provided]

14:00 - 15:30 | PARALLEL SESSIONS 11

Session 11a | Beyond the West: For new ethical public history partnerships in global public history [WG] | [Room A224](#)

Convenor | Myriam Dalal, Migrant Futures Institute, Goldsmiths University of London

Participants | Thomas Cauvin (Luxembourg Center for Contemporary and Digital History, University of Luxembourg), Myriam Dalal (Migrant Futures Institute, Goldsmiths University of London), Akram Khater (Khayrallah Center for Lebanese Diaspora Studies, North Carolina State University), Jamila Ghaddar (Archives and Digital Media Lab), Yara Ayoub (Mayli Library/Carleton University), Anja Simonsen (University of Copenhagen), Yasmin T. Ismail (Shubra's Archive / UC Santa Barbara)

Session 11b | Memory, place, and public history in community contexts | [Room A219](#)

Chair | Helena Elias, Faculty of Fine Arts of the University of Lisbon

Danielle Lucksted (Stony Brook University) | *Quiet Enclosures and Open Park Spaces: Memorializing the Past in Berlin and Montgomery*

Cameron Kline (Syracuse University) | *Restoring Presence: Contextualizing the Gayaneñhsä•?go•nah (Great Law of Peace) Monument at Syracuse University*

Lígia Mateus (Autonomous University of Lisbon / Polytechnic University of Tomar, TECHN&ART/IPT) | *The Great War Memorial in Vila Nova da Barquinha: From Difficult Past to Community Memory and Identity*

Martins Kaprans (University of Latvia) | *Traveling Memories, Asymmetric Activism: The Latvian Beehive Case and the Limits of Liberal Memory Discourse*

Session 11c | Exhibiting memory: public history, museums, and reparative narratives | [Room A217](#)

Chair | Clarissa Ceglio, UConn Humanities Institute

Alison Ribeiro de Menezes (University of Warwick) | *Public History as Reparative Justice? The Spanish Civil War: A Virtual Museum*

Michelangelo Di Giacomo (M9 Museum of the 20th Century, Italy) | *Pertini - The art of making an historical exhibition*

Nicholas Johnson (University of Münster) | *Hidden in Plain Sight: The Corrie ten Boom House as a site of Authoritarian Public History*

Sofia Lisboa (IHC / NOVA FCSH) | *When resistance becomes heritage: between Portugal and Chile*

Session 11d | Education, teaching and youth engagement: the past in school curricula and for young people | [Room A209](#)

Chair | Paulo Jorge Fernandes, IHC NOVA FCSH / IN2PAST

Jelena Anđelković Grašar and Roksana Chowanec (Institute of Archaeology, Belgrade) | *Sensitive narratives from the Past and their influence on the youth of today – case study project TRAME*

Lamin Manneh (Faculty of History, University of Cambridge / CES University of Coimbra) and Kristen Connor (Centro de Estudos Sociais, CES-UC) | *The Gambian Urban History Sourcebook Project: A community-based approach to creating historical educational resources*

Takuya Tokuhara (Yokohama Senior Highschool for International Studies / Graduated School of Interdisciplinary Information Studies the University of Tokyo) | *The Clinical Dimension of History Education in Japan: Dialogue and Care in Confronting Traumatic Pasts*

Session 11e | Facing Europe's colonial past | [Room A117](#)

Convenor | Ana Salvador, House of European History

Chair | Joana Miguel de Almeida, CRIA NOVA FCSH / IN2PAST

Ayoko Mensah (House of European History) | *Postcolonial? - making a temporary exhibition*

Daphné Budasz (Historian, cultural mediator and antiracist activist, independent researcher) |
Personal testimonies and decolonial practice: reflections on an exhibition project

Margaret Ohia-Nowak (Institute of Social Communication and Media Studies at Maria Curie-Skłodowska University) | *Colonialism and Central and Eastern Europe Perspective*

Paul Basu (Oxford University) | *Face to Face with the Colonial Archive*

15:30 - 16:00 | Coffee Break

16:00 - 18:00 | CLOSING SESSION | [Room A224](#)

Roundtable | *The musealization of difficult past*

Chair | Sofia Lisboa, IHC NOVA FCSH / IN2PAST

Rita Rato, EGEAC Lisboa Cultura

Victor Barros, IHC NOVA FCSH / IN2PAST

Marta Lourenço, MUHNAC-CIUHCT-PRISC, University of Lisbon

Closing address |

IFPH Steering Committee President, Olwen Purdue

20:00 | CONFERENCE DINNER

Restaurant | Bristô Crioulo

Venue | Rua de S. Bento, 1250-222 Lisboa

[Limited places | Sign up required]

Friday | September 11

9:00-18:00 | NATIONAL MUSEUM OF RESISTANCE AND FREEDOM, Peniche

[Limited places | Sign up required]

9:00 | Departure to Peniche by bus

11:00 | Guided tour to the National Museum of Resistance and Freedom

By Sofia Lisboa (IHC NOVA FCSH / IN2PAST)

12:30 | Free time

16:00 | Departure to Lisbon by bus

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IN2PAST is financed by national funds through FCT — Fundação para a Ciência e a Tecnologia, I.P., under the project LA/P/0132/2020