

Évora, 19-24 May 2025

Common heritage

Associative ties in the interstices of social life

2nd edition of IN2PAST's Doctoral School: **In 2 Future Boot Camp**

MISSION & OBJECTIVES

The motto for the first edition of the In2Future Boot Camp was ‘Towards an ecology of heritage practices’. We sought to develop a holistic and critical perspective on heritage conservation, restoration or revitalisation practices, from the study of the conception of a particular ‘object’ as heritage to the design of practices and policies associated with safeguarding it. The **second edition of the Boot Camp** will take place again in **Évora, between the 19th and the 24th of May 2025**, with the theme ‘**Common heritage: associative ties in the interstices of social life**’, once more in partnership with Évora 27 – European Capital of Culture.

PhD students from the seven IN2PAST research units (RUs) will be challenged to explore ideas around the notions of ‘associative legacy’ and ‘heritage associations’, and to carry out practical and immersive experimental research around the associative legacy with heritage value in the city of Évora. Participants will be invited to develop exercises of experimentation and critical reflection around the associative heritage in the city of Évora, through the sociological prism of the ‘gift’: ***what does sharing mean?***

The main objective of these exercises is to establish connections and interactions with Évora's cultural and civil associations in a collaborative, transdisciplinary working environment. Following the spirit of the gift (the triple obligation ‘to give-receive-return’), it is expected that, at the end of the Boot Camp, the doctoral students will reciprocate the knowledge resulting from their experimental inquiries to the associations where and with which they developed their work.

In this 2nd edition of the Boot Camp, the training component of the programme aims to provide participants with a broad approach to issues and the potential, processes and practices concerning ***the futurity of common heritage(s)***. To this end, a set of seven intertwined lines of knowledge will be pursued: (i) the recognition of the plurality of associative modalities and their social role; (ii) the study of the processes and practices of inventorying the associative heritage based in the Alentejo; (iii) learning systems of associative self-government and their knowledge(s); (iv) the cultural work and creative freedom provided by associative movements and activities; (v) the role of archaeologies of communitarian infrastructures in re-imagining new forms and means of civil association; (vi) associative politics mediating between the state and civil society on behalf of the ‘common good’; (vii) reflections on the place of the commons in deindustrialised, depopulated societies in a world characterised by progressive environmental degradation and deterioration of living conditions.

PRELIMINARY PROGRAMME

*Click on the addresses
for a Google Maps link

DAY	TIME	ACTIVITY	VENUE
19/5 (Mon)	1:30 – 4 pm	<ul style="list-style-type: none">• Welcome reception/ Registration• Introduction to the programme• Ice-breaker activity• Group presentations• Creation of working groups	Palácio do Vimioso (<u>Largo Marquês de Marialva, 8, 7000-809 Évora</u>) <ul style="list-style-type: none">◦ Rooms 205 & 210
	4 – 6 pm	Workshop and skill building session #1	Palácio do Vimioso
	6 – 7:30 pm	Inspiring Talk #1 + Introduction (associativism)	Local association TBA
	8 – 10 pm	<i>Welcome dinner</i>	<i>TBA</i>
20/5 (Tue)	9:30 am – 12	Workshop and skill building session #2	Palácio do Vimioso (205 & 210)
	12:30 – 2 pm	<i>Lunch</i>	<i>Cantina Colégio Luís António Verney (R. Romão Ramalho 59, 7002-554 Évora).</i>
	2 – 3:30 pm	Inspiring Talk #2	Local association TBA
	4 – 5:30 pm	Inspiring Talk #3	Local association TBA
	6 – 7:30 pm	Film	Auditorium TBA

(CONT.)

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21/5 (Wed)	9:30 am – 12	Workshop and skill building session #3	Palácio do Vimioso (205 & 210)
	12:30 – 2 pm	Lunch	Cantina Verney
	2:30 – 7 pm	Visit to local associations	TBA
22/5 (Thu)	9:30 am – 12	Inspiring Talk #4	Fundação Eugénio de Almeida – Centro Arte e Cultura (<u>Largo do Conde de Vila Flor, 7000-804 Évora</u>)
	12:30 – 2 pm	Lunch	Cantina Verney
	2 – 5 pm	Workshop and skill building session #4	Palácio do Vimioso (205 & 210)
	6 – 8 pm	Inspiring Talk #5	Local association TBA
	8 – 10 pm	Music listening with commentary	TBA
23/5 (Fri)	9:30 am – 12	Presentation design and conception #6 (YOYO mode – ‘You ‘re On Your Own’)	Palácio do Vimioso (205 & 210)
	12:30 – 2 pm	Lunch	Cantina Verney
	2 – 4 pm	Internal showcase and discussion	Palácio do Vimioso (205 & 210)
	5 – 8 pm	Boot Camp public presentation • followed by Dinner Party	Local association TBA

(CONT.)

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24/5 (Sat)	10 am – 5 pm	4th IN2PAST Field Trip	<ul style="list-style-type: none"> Bairro da Malagueira/ SAAL <u>São Bento de Cástris Monastery</u>
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WORKING LANGUAGES

Portuguese and English

BOOT CAMP COORDINATORS

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ORGANISING COMMITTEE

Anna Tsoupra, António Candeias, Catarina Miguel, José Neves, Pedro Antunes, Rita Luís, Sónia Vespeira de Almeida

About IN2PAST

IN2PAST – Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory is a consortium of seven RUs: CHAIA – Centre for Art History and Artistic Research; Centre for the Study of the Sociology and Aesthetics of Music (CESEM); CRIA – Centre for Research in Anthropology; HERCULES Laboratory – Cultural Heritage Studies and Safeguard; Institute of Contemporary History (IHC); Institute of Art History (IHA) and Lab2PT – Landscapes, Heritage and Territory Laboratory.

IN2PAST is affiliated with five universities (University of Évora, Universidade NOVA de Lisboa, Iscte – University Institute of Lisbon, University of Minho, and University of Coimbra), bringing together around 340 integrated PhD researchers and more than 300 PhD students.

It was awarded the Statute of Associate Laboratory in February 2021 and was formally created in the beginning of 2022. It is funded by Fundação para a Ciência e a Tecnologia, I. P. under the reference LA/P/0132/2020 ([DOI 10.54499/LA/P/0132/2020](https://doi.org/10.54499/LA/P/0132/2020)).

About Évora 27 – European Capital of Culture

In 2027, Évora, and the Alentejo, will be the European Capital of Culture, representing Portugal in the largest cultural event in Europe. The motto for Évora_27 is the assertion of VAGAR as another existence art for Humanity. Based on three thematic lines – Time, Space, and Matter –, the cultural and artistic programme of Évora_27 crosses art and science, artists and audiences, local and global, to raise urgent questions about the future of Mankind, based on the concept of VAGAR, and its unfolding in multiple dimensions.

IN2PAST online

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