# **Call for Applications**

# FCT's Individual Call to Scientific Employment Stimulus - 7th Edition

IN2PAST – Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory welcomes applications for three-year Research Contracts, funded by the Portuguese public agency Fundação para a Ciência e a Tecnologia (FCT), acting as host institution in the framework of the <u>7th Edition</u> <u>of the Individual Call to Scientific Employment Stimulus</u>.

<u>IN2PAST</u> is the first Associate Laboratory at the intersection of Social Sciences, Arts and Humanities with Natural Sciences, bringing together scientific areas often set apart by academic tradition. IN2PAST is a consortium of seven research units (RU), affiliated with five different universities, with locations in five Portuguese major cities: Évora, Braga, Guimarães, Lisbon and Coimbra.

The seven RUs are: Centre for the Study of the Sociology and Aesthetics of Music (CESEM), Centre for Art History and Artistic Research (CHAIA), Centre for Research in Anthropology (CRIA), Institute of Art History (IHA), Institute of Contemporary History (IHC), HERCULES Laboratory – Cultural Heritage Studies and Safeguard, and Lab2PT – Landscapes, Heritage and Territory Laboratory. The five universities/management institutions are the University of Évora, Iscte – University Institute of Lisboa, University of Minho, University of Coimbra and Universidade NOVA de Lisboa.

IN2PAST is dedicated to the study, dissemination and valorisation of tangible and intangible Cultural Heritage, Arts and Collective Memory, and their intersections with the themes of Sustainability and Territory, generating intensive collaborative relations between: 1) academic, laboratory-based, theoretical, and empirical research; 2) public policies concerning the domains of

cultural heritage, arts, and civic memory; 3) an important set of cultural institutions and facilities, monuments, museums, archives, archaeological sites, and natural parks, among many others.

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IN2PAST develops its activity along five **Thematic Lines** (TLs):

## TL1 – Science and Technology for Cultural Heritage

Committed to the preservation and valorisation of cultural heritage via integrated strategies, paying particular attention to: preventive conservation, conservationrestoration and risk assessment strategies for the sustainable use of cultural heritage; revitalisation of craft heritage and traditional methods through innovative processes, and novel materials or uses; physical supports for intangible cultural heritage.

#### TL2 – Landscape, Territories and Cultural Heritage

Dedicated to analysing, understanding, interpreting and enhancing the urban, natural and rural territories and their ecological and cultural landmarks as heritage resources that can foster economic and social development, within a strategy of heritage enhancement, particularly of cultural landscapes and territory, and innovation for sustainable development.

#### **TL3 – Museums, Monuments and Their Collections**

To address the challenges of collections reassessments and new displays of culture emerging from digital transformation, touristification, and international crises and conflicts, through collaborative and interdisciplinary initiatives with respect to issues of cultural diversity, artistic practice, ethics, sustainability, and intellectual property, while countering territorial and social asymmetries.

#### TL4 – Archives, from Preventive Preservation to Digitalization

This TL addresses pressing concerns about memory institutions (and the objects, physical or digital, they collect and itemise, broadly understood as archives), stemming from transverse problems raised by preservation (including the crucial selection of memory objects, digitisation, conservation, preventive conservation, and restoration), sustainability, funding, trusteeship, and access, to advise on criteria for public policies and ethics in this area.

#### TL5 – Cultural Transfers, Public Policies on Memory and Inclusive Citizenship

TL5 focuses on three major areas: 1) Promoting critical forms of historical commemoration, integrating inclusive citizenship in the memorialization of violent pasts; 2) Translating this inclusive citizenship into the making of diasporic archives for more pluralistic transnational memories; 3) Inserting Portuguese state policies in international debates on difficult memories (including the memory of fascism, the

#### memories of colonial violence and anti-colonial struggles).

Learn more and meet the TL coordinators at https://in2past.org/thematic-lines.

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Prospective applicants should submit their research plan bearing in mind IN2PAST's five TLs of research, as well as the conditions set forth in the Individual Call to Scientific Employment Stimulus programme. Applicants with a relevant track record of securing funding for their research activities are especially welcomed.

To apply, please send the following documents and information to the email address <u>in2past@in2past.org</u> by **September 25th, 2024**:

- A summary of the work plan (in English; max. 5,000 characters);
- The **applicable contract level** (Junior/Assistant);
- The preferred hiring institution (University of Évora, Iscte University Institute of Lisboa, University of Minho, University of Coimbra or Universidade NOVA de Lisboa), indicating first and second preferences;
- A detailed Curriculum Vitae;
- A letter of motivation explaining your trajectory in the last five years and the relevance of your achievements (max. 5,000 characters);
- One copy of a **relevant publication**.

Acceptance of applications by IN2PAST will be communicated by **October 4th**, **2024**.

### Schedule

- Deadline for applications to IN2PAST: September 25th, 2024 (11:59 pm)
  - Opening of applications by FCT: September 30th, 2024 (3 pm)
  - Acceptance of applications by IN2PAST: October 4th, 2024 (11:59 pm)
  - Closing of applications by FCT: November 29th, 2024 (5 pm)

Opening of acceptance of applications by principal contractors: December 2nd, 2024

Closing of acceptance of applications by principal contractors: December 11th, 2024

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