

Scientific Heritage, Art & Sustainability

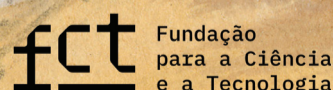
**14 MAI
2024**

Scientific Heritage, Arts & Sustainability workshop with Lindsay Sekulowicz and Miguel Sbastida – and a curator of botanical collections – Mark Nesbitt (Royal Botanic Gardens, Kew). The aim is to discuss botanical collections, particularly those of economic botany, showing different perspectives, different views on these collections and their role in science and the arts.

PROGRAM

- 10h00 > Presentation**
- 10h30 > Discussion groups**
- 11h30 > Coffee-break**
- 12h00 > Plenary discussion**
- 13h00 > Lunch**
- 14h30 > Visit to the Herbarium LISU**
- 15h30 > Visit to the Lisbon Botanical Garden**

Participação gratuita, com inscrição prévia obrigatória
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WORKSHOP
em Inglês

W.Box-Project | A caixa de Ward como objeto pedagógico na divulgação da História da Ciência | Projeto Exploratório IN2PAST | 2023-2024 | [EXPL/In2Past/2023/07](https://www.wboxproject.uevora.pt)
W.Box-Project | The Wardian case as a pedagogical object in the dissemination of the History of Science | Exploratory Project IN2PAST | 2023-2024 | [EXPL/In2Past/2023/07](https://www.wboxproject.uevora.pt) | www.wboxproject.uevora.pt
Projectos FCT UIDB/04209/2020, UIDP/04209/2020 e LAP/0132/2020 (DOI 10.54499/LAP/0132/2020)



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