

IN2PAST BOOT CAMP (DOCTORAL SCHOOL)

In2Future. Towards an ecology of heritage practices

(currently being updated)

SYNOPSIS

IN2PAST's first Doctoral School is to be built with *vagar*, a Portuguese word adopted as a motto by Évora 2027 – European Capital of Culture as an expression of 'doing things slowly, with no rush'. *Vagar* to just be, to reflect, to share, to collaborate, to experiment, to immerse ourselves, and to think and (re)think practices, epistemologies and intentions incorporated in the development of knowledge about heritage. With 'distance to go further and create'.

In association with Festival Imaterial, scheduled between May 17th and 25th in Évora, and in partnership with Évora_27, the **In2Future Boot Camp** takes place from May 18th until the 24th, 2024, in Évora, inviting PhD candidates from the seven research units (RUs) which make up IN2PAST to plunge into a 7-day interdisciplinary and collaborative laboratory. This immersive retreat proposes the development of experimentation and critical reflection exercises regarding the historical legacy of the city of Évora, from the perspective of a future heritage ecology.

The goal is to create connections and interactions between different institutions within a transdisciplinary work environment. It is also expected that, after completing the boot camp, the PhD students will disseminate the results of this experience to the rest of the doctoral candidates at their institutions, through discussion and presentations.

An experiment-based and immersive interdisciplinary laboratory to share and try out tools for thinking techniques and archival devices that make up heritage, the boot camp is designed in order for participants to develop a holistic and critical perspective regarding conservation, restoration or revitalization of heritage, from the study of the conception of a given 'object' as heritage, to the design of practices and policies associated with its safeguarding.

In this sense, the main objective of this doctoral school is to contribute to an 'ecology of practices', a notion developed by Isabelle Stengers (2005), which addresses practices as they 'diverge' from the dominant ideas of their respective disciplinary histories, thus emphasizing the experimental potential of its epistemological 'borders'.

In the heritage field, an ecology of practices implies what Rodney Harrison (2021) describes as the autonomy of different heritage domains in 'the specification of particular conservation objects and the specific management methods that accompany them'.

Since scientists and civil associations constitute heritage through conservation, preservation or safeguarding practices, the notion of 'vulnerable entities' threatened with extinction and destruction is central to a future-oriented conception of heritage (Vidal & Dias 2015).

What drives social sciences and humanities researchers and heritage activists to act on threatened ecosystems, documenting endangered languages or restoring material culture? How can heritage practices create new realities and pave the way for desired futures? A shared sense of citizenship and urgency in acting on concrete entities under threat with a view to their transmission to future generations will be a starting point for reflecting on heritage processes and practices.

WHEN

May 18th (Saturday) until May 24th (Friday), 2024

WHERE

University of Évora + city of Évora

FOR WHOM

PhD candidates from the seven research units which make up IN2AST – Associate Laboratory

TRAVEL AND ACCOMMODATION

Travel and accommodation expenses of participants will be supported by IN2PAST through each respective RU

PROGRAMME

In the spirit of a cross-fertilization, the programme for **'In2Future. Towards an ecology of heritage practices'** intends to provide a creative centre for students to explore and reflect on heritage methodological approaches and skills. Heritage practices can include documenting oral testimonies, endangered languages or soundscapes, as well as applying science to the study, preservation and valorization of heritage.

Students will participate in working groups organized around research lines associated with heritage, combining the exploration or re-evaluation of heritage practices with moments of theoretical reflection and self-criticism.

At the beginning of the training, there will be a guided tour to HERCULES Laboratory, dedicated to the study and valorization of cultural heritage through the use of methodologies and tools from physical and material sciences. Within the scope of Festival Imaterial and the [IN2PAST PhD Talks](#) series, the programme will also include a conference on 'Music and the idea of heritage', by CESEM/ IN2PAST researcher Paulo Ferreira de Castro, on the 19th of May, and a talk by Paul Dujardin, former artistic director of Bozar (Centre of Fine Arts, Brussels) and CEO of non-profit organization [Horizon 50-200](#), and António Candeias, HERCULES researcher and president of IN2PAST's Board, about cities, the New European Bauhaus and sustainability, on the 22nd of May.

On the second and the third day of the boot camp, there will be short individual presentations by each participant (5 minutes) regarding the research carried out within the scope of their respective PhD projects, and longer group presentations (10-15 minutes) about the research carried out in each of IN2PAST's research units. These presentations will stimulate interactions between PhD students and encourage the creation of a common language for the continuation of the doctoral school.

After these introductory days, participants will choose one of the three research lines proposed in the boot camp: i) archival practices, ii) assemblage/assemblies ethnographies and, iii) new approaches to material culture. The work carried out by students in each of these lines of research aims to develop conceptual and methodological approaches towards heritage practice.

On the last day of the boot camp, participants will share their conclusive co-created observations about the ecology of heritage practices and how these outcomes could inspire the future development of their research projects. The participants will share their experiments with the audiences at Festival Imaterial in Évora through an open public session entitled 'Anarchiving Évora's Heritages: Towards an Ecology of Practices'.

This round table will present the work developed by the In2Future Boot Camp participants, inspired by the notion of the 'anarchive' (Sense Lab/ Erin Manning) applied to the field of heritage – records of what an event proposes, rather than its content, as a way of retaining it for another future. The aim is to provide a discussion with the festival's audience around processes, techniques and materials for shared heritage activations.

PRELIMINARY SCHEDULE

| Date | Activity | Supervisors / guest speakers | Venue |
|-----------|--|---|---|
| 18/5/2024 | Welcome to participants | N/A | TBA |
| 19/5/2024 | <p>Introduction to the programme and objectives</p> <p>Guided tour of HERCULES (2-5 pm)</p> <p>IN2PAST PhD Talk "Music and the idea of heritage" (6 pm)</p> | <p>Anna Tsoupra (HERCULES – UÉvora) & Pedro Antunes (CRIA – NOVA FCSH)</p> <p>António Candeias (HERCULES)</p> <p>Paulo Ferreira de Castro (CESEM – NOVA FCSH) & Ana Telles (CESEM – UÉvora)</p> | <p>University of Évora</p> <p>HERCULES Laboratory</p> <p>Teatro Garcia de Resende</p> |
| 20/5/2024 | Working session (10 am – 6 pm) | Supervision: Anna Tsoupra & Pedro Antunes | UÉvora |
| 21/5/2024 | Working session (10 am – 6 pm) | Supervision: Anna Tsoupra & Pedro Antunes | UÉvora |
| 22/5/2024 | <p>Talk 'Thinking about cities, the New European Bauhaus and sustainability' (morning)</p> <p>Working session (afternoon)</p> | <p>Paul Dujardin (former artistic diretor of Bozar and Horizon 50-200 CEO) & António Candeias</p> <p>Supervision: Anna Tsoupra & Pedro Antunes</p> | University of Évora |
| 23/5/2024 | Working session (10 am – 6 pm) | Supervision: Anna Tsoupra & Pedro Antunes | UÉvora |
| 24/5/2024 | <p>Presentation of results from the exploratory research carried out by the working groups</p> <p>Public boot camp results presentation session at Festival Imaterial (6 pm)</p> | <p>Supervision: Anna Tsoupra & Pedro Antunes</p> <p>Pedro Antunes, António Candeias, José Neves (IHC – NOVA FCSH)</p> | <p>University of Évora</p> <p>Teatro Garcia de Resende</p> |

WORKING LANGUAGES

Portuguese and English

APPLICATIONS

Until March 20th, by filling out a form at <https://forms.gle/MQDFGgsX8nFDdSsX8>
The deadline will be extended until **April 2nd at 11:59 pm** (Lisbon time).

ORGANIZATION

Pedro Antunes (CRIA – NOVA FCSH / IN2PAST), pedroantunes@fcsh.unl.pt, and Anna Tsoupra (HERCULES – Universidade de Évora / IN2PAST), atsoupra@gmail.com, coordinators of IN2PAST's Working Group for Doctoral Training

About IN2PAST

IN2PAST – Associate Laboratory for Research and Innovation in Heritage, Arts, Sustainability and Territory is a consortium of seven RUs: CHAIA – Centre for Art History and Artistic Research; Centre for the Study of the Sociology and Aesthetics of Music (CESEM); CRIA – Centre for Research in Anthropology; HERCULES Laboratory – Cultural Heritage Studies and Safeguard; Institute of Contemporary History (IHC); Institute of Art History (IHA) and Lab2PT – Landscapes, Heritage and Territory Laboratory.

IN2PAST is affiliated with five universities (University of Évora, Universidade NOVA de Lisboa, Iscte – University Institute of Lisbon, University of Minho, and University of Coimbra), bringing together around 340 integrated PhD researchers and more than 300 PhD students.

It was awarded the Statute of Associate Laboratory in February 2021 and was formally created in the beginning of 2022. It is funded by Fundação para a Ciência e a Tecnologia, I. P. under the reference LA/P/0132/2020 (DOI [10.54499/LA/P/0132/2020](https://doi.org/10.54499/LA/P/0132/2020)).

About Festival Imaterial

Festival Imaterial was born following the inscription of Cante Alentejano, polyphonic singing from Alentejo and the greatest musical expression in the region, by UNESCO on the Representative List of the Intangible Cultural Heritage of Humanity. Held annually in Évora, whose historic center is a World Heritage Site, it is much more than a music festival, reinforcing the certainty that borders (political, geographic, cultural) are nothing more than imaginary lines and that differences, when they exist, should be a reason for enchantment and not distrust.

About Évora 27 – European Capital of Culture

In 2027, Évora, and the Alentejo, will be the European Capital of Culture, representing Portugal in the largest cultural event in Europe. The motto for Évora_27 is the assertion of VAGAR as another existence art for Humanity. Based on three thematic lines – Time, Space, and Matter –, the cultural and artistic programme of Évora_27 crosses art and science, artists and audiences, local and global, to raise urgent questions about the future of Mankind, based on the concept of VAGAR, and its unfolding in multiple dimensions.

IN2PAST online

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