



Open call for one postdoctoral contract associated with the project PITCH – Petroculture's Intersections with the Cultural Heritage sector in the context of green transition.

The Centre for Research in Anthropology (CRIA) – Iscte - University Institute of Lisbon announces the opening of a competition for 1 postdoctoral contract in anthropology, archaeology, heritage studies, cultural history, or related fields. The position is offered in the context of the project PITCH – Petroculture's Intersections with the Cultural Heritage sector in the context of green transition, funded by EU Horizon Europe program (project nº 101132385) and UK Research & Innovation.

PITCH seeks to explore how cultural heritage can provide Europe's citizens with confidence to collectively tackle the many challenges on the road towards a carbon neutral society. By analysing the historical impact of fossil fuels on cultural heritage, PITCH seeks to highlight how past and present cultural heritage practices reflect social, economic, and political changes. Further information about the project is available at our in progress website at https://pitch-horizon.eu/

We are seeking a motivated post-doctoral candidate for a sustained commitment to the project. As part of our team, your responsibilities allocated to WP1 will be to:

- Conduct archival and historical research along with bibliographic searches of the simultaneous
 rise of petrocultures and heritage cultures and their entanglement. The data collected through
 WP1's comparative approach will provide the historical and contextual background leading to
 the interventions in museums, landscapes, and industrial sites.
- Draw a comparative summary of European 'styles' linking petroculture and heritage.
- Contribute to the publications planned in the project (edited volume and a journal special issue).

For further information on WP1, see:

https://pitch-horizon.eu/mapping-intersections/









The post-doctoral researcher will also contribute to the work of other work packages on the project where appropriate, most notably WP5, which explores the policy and practice implications of the interventions undertaken as part of WPs2-4.

The competition is open between 19 January and 29 February 2024 (midnight). Applications and supporting documents will be submitted by email to mjsds@iscte-iul.pt with the subject PITCH Application_[name of the applicant].

2. Type and duration of the grant

The selected candidate will be hired up to 30 months.

The contract will be available to start from 1 April 2024, with preference for a starting date as early as possible. In the case of candidates arriving from outside Portugal, the date of relocation to Lisbon may be negotiated on a case-by-case basis.

The call is aimed at one candidate. Should no suitable candidate be found, the selection committee reserves itself the right to conclude the call without admitting any candidate.

3. Necessary requirements:

- A doctorate in a field relevant to the position (anthropology, archaeology, heritage studies, cultural history, or a related field).
- Demonstrated research experience in a field relevant to the topic of the research project, ie critical/historical approaches to heritage (broadly understood), arts/humanities/social science-based approaches to heritage and climate change, and/or arts/humanities/social science-based approaches to petrocultures. A demonstrated understanding of the institutional and/or social context of heritage (broadly understood).
- Readiness to relocate to Lisbon.
- Evidence of the ability to work effectively both independently and as part of a team, ensuring deadlines are met.
- Excellent oral and written communication skills in English are required. Candidates who can also demonstrate excellent oral and written communications skills in French will be prioritised for the position.
- Demonstrated experience preparing peer-reviewed academic publications.
- Demonstrated experience presenting research in academic conferences and seminars









- Flexible attitude to work, including the ability to take up new tasks when required.
- Ability and willingness to travel occasionally (nationally and internationally) and to work flexibly to support the activities of the research project.

4. Application documents

Applications must include the following documents:

- Cover letter (1-3 pages) summarizing the candidate's relevant background and skills as well as their interest in the project, which specifically addresses each of the necessary requirements for the position listed above.
- Complete academic CV and publication list
- Two writing samples (e.g., PhD chapter, academic publications if available)
- University grade sheets and proofs of academic degrees. Copies of additional diplomas and training certificates, as well as proofs of employment history, are welcome but not mandatory.
- Names and contact details of three referees. Should the candidate be shortlisted, some or all
 referees may be contacted directly by to request a letter of support.

The application will be written in English. All application material must be submitted in PDF format.

5. Evaluation criteria

Candidates that meet the application conditions will be scored on a scale of 0 to 10 based on the submitted documents. Assessment will be made based on the following evaluation criteria:

Criterion A: Motivation and vision for the position: 40%

Criterion B: Relevant academic experience and merit: 40%

Criterion C: Non-academic experience and additional skills (e.g., languages): 20%

Shortlisted candidates will be invited for an online interview (dates TBD).









6. About the project

(PITCH) will create a deeper understanding of petroculture's intersections with heritage practices and how this reflects social, economic, and political changes over time through our historical and analytical work in archives and collections and map the secondary literature on the intersections between petrocultures and heritage cultures. PITCH brings together academic and cultural sector organisation partners in six countries to spur on the processes by which humanities and arts scholarship and public interventions can strengthen citizen engagement with the constantly changing nature of cultural heritage and its relationship to past and present petrocultures to lay the groundwork for rapid, society-wide European green transitions away from a reliance on fossil-fuels.

We will investigate this in three areas: (1) how petroculture is reflected in and intersects with current heritage practices and how this heritage reflects social, economic, and political changes over time (WP1); (2) how to reinterpret cultural heritage through a petroculture frame to historically and socially contextualise fossil-fuel cultures and thus foster citizen confidence in green transitions (WP2-WP4); (3) how to develop innovative practices and guidelines for heritage practitioners and policymakers to narrate heritage within changing environments and the context of green transitions (WP5).

We will conduct pilot interventions at three different types of sites (museums, industrial heritage sites, and heritage landscapes) with four cultural heritage partners to help citizens understand how petrocultures have affected their lives and be confident about how they might envision those lives otherwise.

For further information, see project website:

https://pitch-horizon.eu/

8. Recruitment process and salary scale:

The position is for an employment contract, corresponding to the category of an Assistant Researcher (Investigador Auxiliar) presented in the Regulation 912/2022 of Iscte - University Institute of Lisbon. After receiving the expressions of interest, the hiring committee will analyze and select candidates for possible interviews and eventual hiring as an Invited Assistant Researcher at Iscte. The









salary will correspond to stage ('Escalão') 195 (exclusive contract) of Assistant Researcher with 14 months' salary per year.

Should no suitable candidate be found, an additional recruitment phase may be launched.

Additional information

For more information about this position, please contact Prof. Nélia Dias at nelia.dias@iscte-iul.pt



